

RIC OQUITA

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PERFORMANCE

- 2008 • *Struwelpeter*, *Flying Robert*, Stadt Theater Bielefeld, Germany
- 2008 • *Esperando La Carroza*, Sergio, Mixed Blood Theatre, Minneapolis
- 2007 • *Grün Kommt*, *Man in Green*, Theaterwerkstatt Bethel, Bielefeld, Germany
- 2004 • *The Upside Down Boy*, *Papi*, Making Books Sing, Queens Theatre in the Park, NY
- 2003 • *Bird Woman*, *Lewis/ Charbonneau*, Making Books Sing, Queens Theatre in the Park, NY
- 2002 • *Sebastián* (reading), *Federico*, New Work Now!, Public Theatre, NYC
- 2002 • *80 Teeth, 4 Feet & 500 Pounds* (reading), *Fossa*, New Work Now!, Public Theatre, NYC
- 1999 • *The Threepenny Opera*, *Macheath*, Antioch Area Theatre, OH
- 1999 • *The True History of Coca-Cola in Mexico*, *Aldo*, Mixed Blood Theatre, MN
- 1998 • *More Grimm Tales*, *Hare, St. Peter*, People's Light & Theatre Company, PA
- 1998 • *Three Postcards*, *Walter*, Adirondack Theatre Festival, NY
- 1998 • *Radio Mambo*, *Omar/Che/ Mr. Romero*, Mixed Blood Theatre, Minneapolis
- 1998 • *The 13 Hallucinations of Julio Rivera*, *Julio*, The Lark Theatre, Bare Bones Series, NYC
- 1997 • *Laugh I Though I'd Die*, *Ric*, w/ Jeannie Hutchins, PS 122, NYC
- 1997 • *Street of the Sun*, *Jorge Cienfuegos (understudy)*, Mark Taper Forum, LA
- 1997 • *Good News About Third World Shoes*, *Pizurno, Javier*, Mixed Blood Theatre, Minneapolis
- 1996 • *The Skriker*, *Brownie/Dark Fairy*, Joseph Papp Public Theatre, NYC
- 1996 • *Entries*, *Celestino*, George Street Playhouse, New Jersey
- 1995 • *La Posada*, *Aurelio*, Teatro del Pueblo, St. Paul, Minnesota
- 1995 • *Chinoiserie*, *Lord George McCarthy*, Brooklyn Academy of Music, with Ping Chong and Co.
- 1995 • *Celebrating Diversity*, *ensemble*, Illusion Theatre, Minneapolis, Minnesota
- 1995 • *Santos*, *Pipo*, Teatro del Pueblo, St. Paul
- 1995 • *The Correct Posture of a True Revolutionary*, *Francisco*, About Productions, LATC
- 1994 • *Description of a Picture/ Explosion of a Memory*, *Kumasaka/ Heracles*, Frank Theatre, Minneapolis
- 1994 • *Kind Ness*, *Rudy*, Group Theatre, Seattle with Ping Chong and Co.
- 1993 • *Deshima*, *Narrator*, John Jay College Theatre, NYC, with Ping Chong and Co.
- 1993 • *Bitter Homes and Gardens*, *Father*, Playwrights Center, Minneapolis
- 1993 • *Buffalo Hair*, *Kiowa Killer*, Penumbra Theatre, St. Paul
- 1992 • *Sink the Ships*, *Ensemble*, Mixed Blood Theatre, Minneapolis
- 1992 • *Circles of 500*, *Ensemble*, In the Heart of the Beast Puppet and Mask Theatre, Minneapolis
- 1992 • *Death of a Salesman*, *Happy*, Milwaukee Repertory Theatre
- 1992 • *According to Coyote*, *Storyteller*, Berkeley Repertory Theatre
- 1991 • *Our Town*, *George*, Milwaukee Repertory Theatre
- 1991 • *Elephant Memories*, *Ensemble*, La MaMa E.T.C., NYC with Ping Chong and Co.
- 1991 • *4 A.M. America*, *Francisco*, Milwaukee Repertory Theatre
- 1991 • *La Nona (The Granny)*, *Chicho*, Mixed Blood Theatre, Minneapolis
- 1990 • *A Gershwin Serenade*, *He*, Milwaukee Repertory Theatre
- 1990 • *McCarthy*, *Roy Cohn*, Milwaukee Repertory Theatre
- 1989 • *She Stoops to Conquer*, *Jack Slang/ Roger*, Milwaukee Repertory Theatre
- 1989 • *Buena Vista*, *Efraín*, Mixed Blood Theatre, Minneapolis
- 1988 • *A Christmas Carol*, *Young Scrooge*, Milwaukee Repertory Theatre
- 1988 • *The Torch*, *Riquelme, Zúñiga*, Milwaukee Repertory Theatre
- 1987 • *Young Moctezuma*, *Moctezuma*, Bilingual Foundation of the Arts, Los Angeles
- 1987 • *West Side Story*, *Bernardo*, Alaska Light Opera Theatre, Anchorage
- 1987 • *The Incredibly Famous Willy Rivers*, *Suit / Gypsy Davey*, Old Globe Theatre
- 1986 • *Into the Woods*, *Footman*, Old Globe Theatre
- 1986 • *Julius Caesar*, *Trebonius*, Old Globe Theatre
- 1986 • *Tartuffe*, *Lawrence*, Old Globe Theatre

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SOLO PERFORMANCE

- 2008 • *Ric's Café*, performed installation, Galerie 15 ½, Cologne, Germany
- 2001 • *Frontal System* and *Die Frau Ohne Kopf*, poetry and performance, The Brook, Brooklyn
- 1996 • *El Sexo Seguro es Muy Sexy*, HIV/AIDS Educational outreach sketches, with Liliana Amador for Proyecto Goal, Committee for Hispanic Children and Families, NYC
- 1995 • *Como Agua Para Lubricante*, performance, National Gay and Lesbian Health Conference, Mpls
- 1994 • *Glory Hole*, solo performance, directed by John Fleming
- 1994 • *Fireballs*, solo performance, Intermedia Arts Performance Slam, Minneapolis
- 1994 • *Jack Flint -Boy Detective*, solo performance, Patricks Cabaret
- 1992 • *Aftershocked*, solo performance, for Balls and Regional Mens Conference, Minneapolis
- 1992 • *American Mel/2*, solo performance, Patricks Cabaret

COLLABORATIVE PERFORMANCE

- 2007 • *Nebel and Neblina 2*, performance installation with Patrick Scully, Patrick's Cabaret, Minneapolis
- 2003 • *Descanso*, dance theatre, created for *Tag des Friedhofs* (Day of Cemeteries), Cologne, Germany
- 2002 • *goldenfear: soon, now, later*, performance installation, Chez Neubeck, Berlin, Germany
- 2001-02 • *Proyecto Gol* including *Dos Mujeres, Un Virus*, street theatre vignettes for Hispanic Families and Children – ProyectoGoal, Flushing Meadows Park, Queens
- 1999 • *Alucard*, Halloween presentation with puppets written with Robin Snow and members of the Village Adult Day Care Center, NYC
- 1998 • *Amor Seguro*, Street theatre pieces focused on Mexican women and health, with Martha Garcia, Sandra Marquez and Mary Pisculli, Project Gol, Dyckman Park, Bronx, NY
- 1997 • *El Gran Pene*, HIV/AIDS Educational outreach sketches, with Sandra Lara for Proyecto Goal, Committee for Hispanic Children and Families, NYC
- 1997 • *Nebel and Neblina*, installation, performance and tour co-written with Patrick Scully, at Patricks Cabaret, produced by Intermedia Arts, Minneapolis
- 1995-96 • *Official Version*, a performance montage choreographed and performed by Nathan Wallick Monday Night at the Marsh, Forecast Series at the Climate Theatre, San Francisco
- 1994 • *Sabor A Mi*, performance meal co-written with Liliana Amador, commissioned by the St. Paul Companies and Teatro del Pueblo for Hispanic Heritage Month
- 1994 • *Finishing Sentences*, performance written with Eyenga Bokamba, Patricks Cabaret
- 1994 • *Dumpster Dancers*, performance with Maria Asp, for Loose Cannons Late Night Series, Southern Theatre, Minneapolis
- 1993 • *Queer Quinceañera*, fiesta performance written with David Figueroa and Carmen Murgia, for Loose Cannons, Patricks Cabaret and Theatre X, Milwaukee

FILMS / VIDEOS

- 2006 • *Tijuana, Eddie Ojitos*, video short directed by Stefan Silies and Till Nachtmann, Hürth, Germany
- 2002 • *Sprachkurs Deutsch*, lead, video short written with Andreas Rühlow, Cologne, Germany
- 2001 • *From Head to Toe*, lead, video short directed by Phillip Thoma, NYC
- 1995 • *skindiving*, performer, docu-performance short, directed by Judith Oishei for Patricks Cabaret 10th Anniversary
- 1994 • *La Verdad No Duele, Eduardo*, 'tele-novela' style HIV/AIDS educational program for KTCA-Twin Cities and the Midwest Hispanic AIDS Coalition

PUBLISHED WRITING

- 2006 • *The History of Latin America*, The Conscious Reader 10th. ed, Longman Publishers, New York
- 2003 • *Against Traffic (Bolero on Broadway)*, Challenge of Advent, dilaogverlag, Münster
- 2003 • *Vanessa and Ricardo*, The Conscious Reader 9th. ed, Longman Publishers, New York
- 1994 • *Kingdom Hall Hard-On*, excerpts from *Aftershocked*, published in VIVA Arts Fall93/Winter 94 Quarterly "Sexy and Spiritual", Los Angeles

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READINGS

- 2006-08 • *Ric's Café*, Bielefeld, Germany
- 2002-05 • *Brooklyn Love (art) Salon*, Red Hook, Brooklyn
- 2003 • *Salon 46*, Berlin, Germany
- 2002 • *Ric's Open Stage*, Gallery 66, Cologne, Germany
- 2002 • *Insights*, Rodea/Ristra, Hoboken, New Jersey
- 2001 • *Sunday at the Brook*, The Brook, Brooklyn
- 1996 • *Homeboy Beautiful*, Highways, Santa Monica, California
- 1995 • Featured Artist, Beyond Baroque, with Ricardo Braccho, sponsored by VIVA, Venice, CA
- 1995 • Featured Artist, Gay Pride Week Celebration, Occidental College, Los Angeles
- 1995 • *Calling All Angels*, with Han Ong and Ricardo Braccho, A Different Light, Los Angeles
- 1995 • *Overblow*, fund raiser for the Eagle Center, A Different Light, Los Angeles
- 1995 • *Queer Quince*, fundraiser for Voces de Ambiente with Carmen Murgia, Patricks Cabaret
- 1994 • *Glory Hole*, Playwrights Center Monday Night Reading Series, Minneapolis
- 1994 • *Sexy and Spiritual*, with VIVA Arts, The Bean, Los Angeles
- 1994 • Featured Artist, Mexican Independence Day Celebration, Powderhorn Park, Minneapolis
- 1993 • *Men of Fire*, with Luis Alfaro, Patricks Cabaret, Minneapolis

WORKSHOPS

- 2004 • *Echoes from the New World*, Clemente Soto Velez Cultural Center, NYC, produced by Teatro del Pueblo
- 1995 • *Out of the Margins*, play for young audiences, Teatro del Pueblo, New Work Series (\$600)
- 1994 • *Glory Hole*, Illusion Theatre, Fresh Ink Series, Antioch College, Gay/Lesbian/Bisexual/Transgender Student Union (\$100) and featured in the Cleveland Performance Art Festival (\$500)

GRANTS

- 1994 • \$2000 Many Voices Collaboration Grant from the Playwrights Center for *Glory Hole*, with the Illusion Theatre
- 1994 • \$2500 from the National Performance Network for *Glory Hole*, with Centro Cultural de la Raza, San Diego
- 1994 • \$500 from Yellow Springs Art Institute for *Glory Hole*, as part of a two week residency with John Fleming and Eloise de Leon
- 1994 • \$900 from the McKnight Foundation for *La Verdad No Duele*, with the Midwest Hispanic AIDS Coalition

COMMISSIONS

- 2003 • *Echoes from the New World*, Teatro del Pueblo (\$5000)
- 1995 • *Out of the Margins*, play for young audiences, Minnesota Regional Arts Council (\$1000) Teatro del Pueblo (\$600)
- 1994 • *Sabor a Mi*, musical performance, St. Paul Companies (\$800) with Teatro del Pueblo

AWARDS

- 1983-84 • Le Var Burton Scholarship Award, University of Southern California, Los Angeles
- 1979 • Outstanding Achievement in Acting, San Diego City Schools Speech Arts League United States International University Scholarship (\$1000), San Diego
- 1979 • Outstanding Scholastic Achievement Award, Association of Mexican-American Educators of San Diego County
- 1976 • Outstanding Achievement in Theatre Arts, Mildred L. Hale Junior High School, San Diego

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INDUSTRIAL

Education -

- 1996-98 • *Proyecto Goal*, HIV/AIDS Education, street theatre outreach for Spanish speaking audiences, Committee for Hispanic Families and Children, NYC
- 2002 • Chicano/Latino HIV/AIDS educational performance outreach , Teatro VIVA, Los Angeles
- 1995 • *Celebrating Diversity*, play on diversity in the workplace, Illusion Theatre, Minneapolis
- 1994 • *Peace Up* , play for young audiences on violence prevention, Illusion Theatre
- 1994 • *Family* , play on family problems and solutions, Illusion Theatre

Convention/Cabaret -

- 1980-84 • *Steppin' Out*, troupe performing musical revues for conventions and tours
- 1978-80 • *The Bright Side* , musical performances by young people for conventions and tours
- 1980 • *Gimme a Break*, musical revue, Variety Arts Center, Los Angeles

Miscellaneous -

- 1980-81 • Singing Waiter, Lyric Dinner Theatre, San Diego
- 1980 • Disneyworld, All-American College Band Dancer
- 1980 • Singing Telegrams, Live Wires, San Diego

DIRECTING

- 2007 • *Into the Woods* , Bodelschwingh Gymnasium Bielefeld, Germany
- 2007 • *Grün Kommt* , co-directed with Matthias Gräßlin, Theaterwerkstatt Bethel, Bielefeld, Germany
- 1996 • *Fare for All*, assistant to Dorothy Schindell, stage manager, DramaMuse at the Abigail Adams Smith Museum, NYC
- 1992 • *Sink the Ships* , a Quincentennial counter-celebration, Mixed Blood Theatre, Minneapolis
- 1987 • *Without a Parachute*, staged reading, California State University, Los Angeles
- 1987 • *The Crucible*, Marian High School, San Ysidro, California
- 1984 • *Love for Love*, assistant director to Rae Allen, University of Southern Cal, Los Angeles
- 1983 • *The Sea*, assistant director to Rae Allen , University of Southern Cal, Los Angeles

CHOREOGRAPHY

- 2007 • *Into the Woods*, Bodelschwingh Gymnasium, Bielefeld, Germany
- 2007 • *Grün Kommt* , Theaterwerkstatt Bethel, Bielefeld, Germany
- 1998 • *Maricela de la Luz*, by Jose Rivera, Assistant Director/Movement Coach, Jean Wagner - Director, Voice and Visions Theatre, NYC
- 1996 • *Dylan and the Flash: A Just Be Story*, by Migdalia Cruz, Movement Coach, Deborah Nitzberg-Director, City Lights Theatre, NYC
- 1992 • *Sink the Ships* , Quincentennial counter-celebration, Mixed Blood Theatre, Minneapolis
- 1991 • *Elephant Memories*, collaboration with Ping Chong and Co., La Mama E.T.C., NYC
- 1990 • *4 A.M. America*, collaboration with Ping Chong and Co., Milwaukee Repertory Theatre
- 1990 • *Castor and Pollux*, collaboration with Nathan Wallick, Studio 6A, Minneapolis for Gay and Lesbian dance tour "Light From a New Torch"
- 1989 • *A Gershwin Serenade* , Milwaukee Repertory Theatre and International Theatre Festival for Peace, Teatro Nacional, San Jose, Costa Rica
- 1988 • *Nothing Sacred: Outside of the Envelope*, Theatre/Theatre, Los Angeles
- 1987 • *Bloody Poetry*, movement coach, ADT at the Lex, Los Angeles
- 1986 • *Rag Off'n the Bush*, Risley Dance Theatre, Cornell University, Ithaca, NY
- 1985 • *Guys and Dolls*, assistant to Marsha Milgram-Dodge, Hangar Theatre, Ithaca, NY
- 1984 • *A Cole Porter Cabaret*, Cornell University, Ithaca, NY

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TEACHING

- 2007-08 • *University of Bielefeld*, Communications Training, **Germany**
2007-08 • *Theaterwerkstatt Bethel*, Musical Theatre Dance Training, **Bielefeld, Germany**
2000-05 • *Making Books Sing*, Associate Director of Education and Teaching Artist, **Six-week to Ten-week residencies with Pre-K – 4th grade. P.S 222 and P.S 99(Queens), P.S. 39, P.S. 52 and P.S. 241 (Brooklyn)**
1999 • *Antioch College*, Adjunct Professor, *Approaches to Acting: The Practical Actor*, **Ohio**
1998 • *The Actors Studio*, *The New School*, *Movement for Actors*, **NYC**
1998 • *Theatre for a New Audience*, Teaching Artist, **ten-week residency at I.S. 119 adapting Richard the Third, Queens, NY**
1997 • *National Actors Theatre*, Teaching Artist (**The Sunshine Boys**), **NYC**
1997 • *TADA!*, *Beginning Acting for K - 4th grade*, **NYC**
1997 • *Chicanos /Latinos Unidos en Servicio*, *La Escuelita*, *Theatre Workshop for Teens*, **Minneapolis**
1994 • *Teatro del Pueblo*, *Playwriting workshop for teens*, **Minneapolis**
1994 • *Centro Cultural de la Raza*, *Performance Lab for Performing Artists*, **San Diego**, Sponsored by the National Performance Network
1994 • *Camp Tanadoona*, *Storytelling Workshop for teens*, **Minneapolis**
1994 • *Chicanos/Latinos Unidos en Servicio*, *HIV/AIDS educational theatre workshop for teens*, **St. Paul**
1993 • *Pillsbury House Summer Arts Camp*, *Acting Workshop for children and teens*, **Minneapolis**
1993 • *Casa de Esperanza*, *Theatre Workshop for children and teens*, **St. Paul**
1993 • *Proyecto Primavera*, *Theatre Workshop for children and teens*, **Medellín. Colombia**
1992 • *Steppingstone Theatre*, *Beginning Acting for teens*, **St. Paul**
1992 • *High School Theatre Festival*, *Theatre Games and Exercises Workshop*, **Milwaukee**
1991 • *American Indian AIDS Task Force*, *Acting Coach for the Ogúchidag Gikinooamagad Players*, **Minneapolis**
1991-92 • *Centro Cultural*, *Acting Coach for Latino Youth UCC Players*, **w/ Milwaukee Rep. Theatre**
1991 • *COMPAS -Native American Cultural Arts Program*, *Beginning Acting*, **Minneapolis**
1989 • *National Childrens Theatre*, *Beginning Acting for teens*, **Milwaukee**
1987-88 • *California State University - Los Angeles*, *Theatre Games and Exercises*, *Acting Characters*, *Play Production*
1987 • *Casa San Juan*, *Acting Games and Improvisation*, **House for Border Detainees, San Diego**
1986-87 • *Old Globe Theatre- Camp Orbit*, *Beginning Acting for Teens*, **San Diego**
1985-86 • *Cornell University*, *Acting 101*, **Ithaca, NY**
1980-83 • *San Diego Junior Theatre*, *Beginning Acting for children and teens*, **Musical Theatre Dance**

EDUCATION

- 2000 • *Playmaking – Daniel Sklar*, **52nd Street Project, NYC**
1997 • *Solo Performance/Clown - Christopher Bayes*, **Actors Center, NYC**
1995-98 • *Ballet - Cynthia Vallone*, **Broadway Dance Center, NYC**
1995-96 • *Vocal Technique - Marcy Jellison*, **NYC**
1995-96 • *Checkov Technique - Leonard Petit*, **NYC**
1994-95 • *Modern Dance - Isaac, McCaleb and Dancers*, **San Diego**
1993-94 • *Ballet - Linda Gudmondson*, **Ballet of the Dolls, Minneapolis**
1991-95 • *Modern, Jazz, Ballet - Zenon Dance*, **Minneapolis**
1993 • *Modern Dance - Lindaria Espinosa*, **Medellín, Colombia**
1988-90 • *Voice- Robert Alexander*, **Milwaukee Repertory Theatre**
1988-90 • *Modern Dance - Deb Loewen*, **Wild Space Dance Company, Milwaukee**
1987-88 • *Ballet- Don Hewitt*, **Cal. State- LA**
1986-87 • *Linklatter Vocal Technique, Alexander Technique - Old Globe Theatre*, **San Diego**
1984-86 • *Master of Fine Arts in Acting (MFA) - Cornell University*, **Ithaca, NY**
1980-84 • *Bachelor of Fine Arts in Acting (BFA) - University of Southern California*, **LA**
1979-83 • *Ballet, Jazz - Stage 7*, **San Diego**
1976-79 • *Musical Theatre Dance, Acting - San Diego Junior Theatre*