

MAKING BOOKS SING 2005
Public School 39
First-Grade Residency

BUILDING A FRIENDSHIP

Teaching Artist: Ric Oquita
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Session One – *Compassion*
May 4, 2005

Plot & Setting

Class Assignment: Review and add to the *Vocabulary List*. **Draw the Environment** of the book under study.

Session Two – *Respect*
May 9, 2005

Action

Class Assignment: Students will be asked to **Draw the Action**, creating artwork based on the central action from their chosen book, with attention to Shape, Color, Size and Composition.

Session Three - *Honesty*
May 11, 2005

Character & Conflict

Problem Solving/Song Moment

Class Assignment: Students will be asked to **Draw the Characters**, creating artwork based on characters in their scene. The students can choose to create collages and invent biographies of each character in the scene. Each student may then write poems or songs based on their drawings. Teaching Artist will provide draft of scene between sessions so that the class can rehearse their scene.

Session Four – *Trust*
May 16, 2005

Climax

Script revision/Create a Dance

Class Assignment: Vital that Teacher and Teaching Artist communicate between sessions to create a final draft of the scene. Each student should know what he or she is responsible for. Teaching Artist will collect student folders. Classes **MUST** read and discuss their partner class's book between sessions. The class can choose to create a presentation of all artwork and writing. Students may also choose to design a program or posters for their Sharing Day.

Session Five – *Sharing Day*
May 18, 2005

Resolution