

MAKING BOOKS SING 2004-05
Public School 222 Residency
A JOURNEY FROM SANKOFA TO JUBILEE

Teaching Artist: Ric Oquita

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Residency Resources Online: www.oquita.com/teaching.html

Session One – *Sankofa: Preparing for our journey*
Wednesday, February 2, 2005

Theme and Plot

Class Assignment: Practice Sankofa movement. Review and add to the *Vocabulary List*. **Write an Ending** based on student predictions. May use Classroom Activities on pages 7, 13, 20, 22 and 25 of the Resource Guide.

Session Two – *What is Sankofa? How will we get there?*
Thursday, February 17, 2005

Environment and Adaptation
Design and Art Work

Class Assignment: Practice the Sankofa movement. Review and add to the Vocabulary List and First Four Lines of the Scene. Students will be asked to **Draw the Environment**, creating artwork based on the setting from their chosen book, with attention to Shape, Color, Size and Composition. These drawings will be used later for improvisation ideas, stage designs and costumes.

Session Three– *Moving to Sankofa*
Wednesday, March 2, 2005

Action
Improvisation

Class Assignment: Review and add to the Vocabulary List, Movement Sequence and Scene Dialogue. Students will be asked to **Draw the Action**, creating artwork based on their chosen moment.

Session Four – *Discovering the face of Sankofa*
Wednesday, March 9, 2005

Character

Class Assignment: The students can choose to create collages and invent biographies of each character in the scene. Each student may then write poems or songs based on their drawings.

Session Five – *Obstacles on the Journey to Sankofa*
Wednesday, March 16, 2005

Conflict
Problem Solving/ Song Moment

Class Assignment: Students Write poems or songs in pairs, as the protagonist and antagonist, based on the conflict in their chosen scene. Review and add to the Scene and Song Moment.

Session Six – *Reaching Sankofa*
Wednesday, March 23, 2005

Climax
Script revision/ Create a Dance

Class Assignment: Students brainstorm and write out solutions to the conflict in their scene. The class will rehearse their Scene and Song. Teacher will cast actors in the scene and choose designers responsible for the visual component of their stage space. Teaching Artist will provide draft of scene between sessions so that the class can rehearse their scene.

Session Seven – *Learning from Sankofa and moving to Jubilee*
Wednesday, March 30, 2005

Resolution/ Rehearsal

Class Assignment: Vital that Teacher and Teaching Artist communicate between sessions to create a final draft of the scene. Each student should know what he or she is responsible for. Teaching Artist will collect student folders. Classes **MUST** read and discuss their partner class's book between sessions. The class can choose to create a presentation of all artwork and writing. Students may also choose to design a program or posters for their Sharing Day.

Session Eight – *Reaching Jubilee: Celebrating our journey*
Wednesday, April 6, 2005

Denouement and Sharing Day